



*Performing Team @  
Knight's Academy of  
Dance*



# **Knight's Academy of Dance**

## **Performing Team Terms & Conditions 2017**

Knight's Academy of Dance Performing Group provides an opportunity for students to develop discipline, responsibility, self-confidence and co-operation in a professional, yet fun, dance environment.

Members of the Knight's Academy of Dance Performing Group are selected for participation on an annual basis through audition only. No student of Knight's Academy of Dance is required to be a member of the Performing Group, therefore participation is considered a privilege.

This contract provides essential information regarding your child's participation in the Knight's Academy of Dance Performing Group. It summarises the terms and conditions relevant to students, parents and guardians. Parents and dancers must have a full understanding of their obligations when joining the performing team.

Please retain the terms and conditions for future reference.

We look forward to having you join us in this exciting dance programme for 2017!



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# Knight's Academy of Dance Performing Team Terms & Conditions 2017

## 1. Introduction

- a. Knight's Academy of Dance (KAD) is excited to offer its dancers an opportunity to participate in a competitive performing group. As a member of the team, dancers will participate in dance shows, compete in dance competitions and perform in dance school shows and events, all at various venues throughout the year

## 2. Team Commitment

- a. Being a member of the KAD Performing Group requires a high level of commitment from dancer and parents. It is also a significant financial expense. These terms and conditions will set out the expected commitment associated with being a member of the KAD Performing Group. Please take the time to review this carefully before making a commitment to become involved
- b. Many of our dancers are involved in other activities outside of dance. Please be mindful of your dance schedule when committing to other activities. Other extracurricular activities should not interfere with regular weekly dance classes or rehearsals

## 3. Financial Commitment

- a. Please be sure that you are able to make this commitment before joining the team. All financial expectations and time commitments that are made for the teams are required in order to run the team efficiently and successfully. Please reconsider your child's participation in the team if you are unable to adhere to any of the terms outlined in this agreement
- b. Performing Group tuition fees are calculated and included as part of the invoice received each half term.
- c. Each show, competition and festival carries a performing fee which varies with each performance. This must be paid in advance of the particular performance, by the payment due date given, in order for the dancer to attend and perform
- d. Costumes are required for every dance and must be paid for in advance of the particular performance. The school principal strives to ensure costs for costumes are kept to a minimum. There are times when costumes need to be purchased from a dance retailer which may incur a larger fee
- e. Costume costs do not include the cost of shoes, tights, make-up or any other accessories required for performances/competitions
- f. Elite team classes are run at an additional cost to all other classes. These may not run on a regular basis and children will be invited to join the elite team as and when additional rehearsal time is required
- g. All tuition and performing fees are paid in advance and are non refundable under any circumstances

## 4. Attendance

- a. The most important requirement for team members is attendance. Dancer attendance is mandatory and is required at all rehearsals, competitions, shows, performing group events, additional rehearsals and Summer Boot camp. While we understand that on occasion unexpected things do happen – a dancer gets hurt or there is a family emergency – we expect dancers to make attendance their highest priority. It is not acceptable to miss classes, performances or events for social events such as birthday parties, school discos, sporting events or other similar social engagements
- b. If you are involved with other extracurricular activities that require specific time commitments, please discuss this with the school principal in advance so we can help you determine if you can participate in the performing group. Sometimes, we may be able to accommodate your involvement in these activities. However, if activities will consistently create absences from team commitments, and classes, it may be decided that becoming a member of the Performing Group will not be possible this year
- c. No more than 5 Performing Team classes or rehearsals should be missed in the year no matter the reason. Please notify the school principal as far in advance as possible if you are going to miss a rehearsal or performance. The development of the team and the individual will be effected If students do not attend on a regular basis.
- d. Poor attendance will result in dismissal from the team without reimbursement for costumes, competition fees, tuition, or any other fees paid
- e. Only the reasons listed are excused from any class, rehearsal or performance:
  - Personal illness or injury
  - Family emergency
  - Funeral
  - Special school activity - must be discussed with school principal in advance
  - Family holiday - must be discussed with school principal in advance
- f. Students who have a temperature, sickness, diarrhoea or are infectious must not attend class
- g. If a dancer is not feeling 100% they are encouraged to still come to class and just do what they can, even if to just observe
- h. All classes and rehearsals must be attended the week prior to competitions and performances. Failure to do so may result in dancers being removed from the dance for the following competition or performance. Dancers may permanently lose their place in a dance routine if choreography needs to be re-choreographed
- i. If the school principal feels a dancer is falling behind the dancer may be asked to schedule a private lesson. The dancer will be charged a private lesson fee which is in addition to all other costs relating to the Performing Group
- j. If a replacement dancer is put into a dance because of absences, the replacement dancer will be able to use any or all previously ordered costume and accessories purchased by the absent team member
- k. A dancer's removal from the team may be permanent or temporary and is at the discretion of the school principal

## 5. Participation

- a. All Performing Group dancers are required to participate in the following KAD classes, on a weekly basis, in order to join the Performing Group:
    - Ballet
    - Contemporary Modern
    - Jazz technique (excluding mini team)
    - Musical Theatre
    - Street Dance
- This is a mandatory requirement and is non negotiable
- b. All performing team members must also attend Summer Boot Camp. This is a mandatory requirement
  - c. It is not guaranteed that dancers will perform in all dance routines. Solos, duets, trios and smaller groups may be decided for certain dances
  - d. If students wonder why one dancer is chosen over another for a particular role then the student should direct their question to the teacher. The correct way of asking about this subject is: "what area do I need to improve in order to be placed in these particular parts?" If necessary, a parent may make an appointment with the school principal

## 6. Conflict of Interest

- a. Dancers are not permitted to take classes at any other dance school or be a member of another competition/performance team unless approved by the school principal. Dancers chosen for our Performing Group are expected to be loyal to KAD and the training they receive at the school

## 7. Competitions

- a. Competitions and other scheduled performances are mandatory for all KAD Performing Group members, except by prior arrangement with the school principal
- b. The performing team will attend a number of competitions, throughout the year as determined by the school principal. Competitions will be both regional and national
- c. We feel that it is important for dancers to travel together to bond as a team. For any long distance competitions (more than a 2 hour journey) students must travel together to competitions and performances.
- d. Should an over night stay be required, students will be expected to stay in the same hotel/location.

Both are mandatory and non negotiable. Failure to meet these terms may result in the dancer being removed from the team

- e. Schedules for competition are not received until 1-2 weeks before the actual date. Please mark your calendars for the duration of competition weekends
- f. Dancers must be at all competitions, and performances, by the specified time given by the school principal

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- g. All dancers are required to remain at the competition until awards for each group is given
- h. All dance trophies won by competition team duets, trios, small groups and large groups are the property of the dance studio

### 8. Uniform and costumes

- a. KAD- T-shirt & black leggings/boys dance pants are required at all classes and rehearsals. Appropriate dance shoes are also required
- b. All new team members are required to purchase the team uniform. All dancers are required to be dressed in the KAD performing group uniform when attending any form of competition, show or festival. The uniform consists of:
  - Girls - KAD performing group jacket, crop top, leggings, pink hi tops, blue hair bow
  - Boys – KAD performing group jacket. Long t-shirt, trousers, blue hi tops, black cap
- c. Hair must be neat, tidy and pulled away from the face for all classes
- d. Costumes must be kept in good condition for all competitions. It is the dancer's responsibility to maintain any and all costumes to performance standards. Replacement costumes will be the responsibility of parents should original costumes be damaged beyond repair
- e. Dancers will be advised as to how hair and make up is required for each specific performance
- f. Dancers are responsible for bringing all costumes, accessories and footwear to each competition
- g. Costumes and Performing Group uniform must not be worn outside of official performance days

### 9. Conduct

- a. Performing Group members are expected to conduct themselves in a proper manner at all times. They should promote good sportsmanship and always be a positive representative of their team and the school
- b. Dancers should always treat team members and teachers with respect. Bad behaviour or mistreatment of team members will not be tolerated. At the first instance the dancer will be warned, at the second instance the dancer's parent will be contacted and at the third instance the dancer will be dismissed without reimbursement for costumes, competition fees, or any other fees paid
- c. Whether at the KAD school or an event, dancers and parents must conduct themselves in a respectful manner toward each other, event staff, teachers, chaperones and the school principal. Bad attitudes, foul language, inappropriate behaviour will not be tolerated – this, or any reason deemed justifiable by the school principal, may result in dismissal from the team. Being a member of the team is an earned privilege, not a right, and dancers and parents are expected to abide by all rules at all times

## **Knight's Academy of Dance Performing Team Terms & Conditions 2017**

Although a great deal of time and commitment is needed to be part of the Performing Group, being a member of the team marks an exciting milestone in your child's dance training.

Your child has been recognised for his/her interest and commitment in furthering their dance training with the Knight's Academy of Dance. With our help, dancers will be given the skills and expertise that will be embedded in them ultimately leaving them better dancers and helping them to shine. It is our aim to not only have students feeling more inspired and accomplished but also for them to become inspiring while sharing the same goals and same passion as their dance friends.

Thank you so much for your support and participation! We look forward to a great year!!!



## Knights Academy of Dance Performing Team Contract

I have read the terms and conditions required to be in Knight's Academy of Dance Performing Group and I am aware of the responsibilities involved in being a member of these teams.

\_\_\_\_\_ has my permission to join Knight's Academy of Dance Performing Group(s) from January 2017 through to December 2017.

Mini Team

Performing Team

Competition Team

Elite Team

Parents Name \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

I am aware that being in the/these **Performing Team(s)** is a responsibility and that I must be committed to the/these team(s). This means that it must have a priority in my schedule. I will make every effort to attend all rehearsals and performances.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

### Photo/Video Release

I hereby certify that I am the parent and/or guardian of \_\_\_\_\_ and I hereby consent that Knight's Academy of Dance shall have the right to use the name, photograph or video of my child to exhibit through any medium whatsoever for advertising, promotional or commercial purposes. All such reproductions shall be the exclusive property of Knight's Academy of Dance.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Please sign and return to the school principal by (date)



**General Information**

**Childs Name**.....

Parent email address

.....

Parent mobile phone number

.....

Child's School

.....

Local Council

.....

**Please List any dates or conflicts your child may have between January and December 2017:**



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